

Los Angeles' own great stage musical



764 Californians Proudly Present *"My L.A."*

entire production conceived, produced and directed by WILLIAM TREMK

co-producer HAROLD MARECH

music SAMMY FAIN

lyrics PAUL FRANCIS WEBSTER

book by LAURENCE MARKS

BILL MANHOFF

LARRY GELBART

title from the book by MATT WEINSTOCK

dances by TRUDI SCHOOP

production settings and designs by HARRY HORNER

ballet music PAUL SCHOOP

costumes BARBARA WHITE

musical direction by PEMBROKE DAVENPORT

orchestrations AL HARRIS

AL WOODBURY

FRANK MARKS

assistant conductor LOUIS ADRIAN

vocal arrangements and direction by MR. DAVENPORT





Anne Triola

With her appearance in "My L. A.", ANNE TRIOLA is making her debut in big-time musical comedy. This vibrant, fresh, native daughter had long been the darling of Los Angeles' midnight crowd. As night club comedienne she reached the top of her profession.

She started her musical career at the age of six. At ten she switched from the piano to the accordion, and in four years was holding down night club jobs in Beverly Hills and Pasadena. In 1944 after a highly successful eight-month USO tour of Australia, New Guinea, and Central America, Anne returned to the City of Angels minus her accordion; she had become a singer-comedienne. Since then she has starred in the city's and country's top clubs, including the Blue Angel and Martinique in New York and has made several movies.

Miss Triola was spotted by Mr. Trenk in the Sacramento production of "Annie Get Your Gun," "Brigadoon," and "Show Boat."



Allen Jenkins

ALLEN JENKINS' first professional performance was in 1919 in Baltimore when he appeared in a play called, "What's The Odds." Since then he has appeared in scores of Broadway shows and more than 150 motion pictures. His first performances saw this zaniest of comics playing straight parts. Some of his early vehicles were "Secrets," "Rain," "What Price Glory," the original "Front Page," and "Blessed Event." The comedian came to Hollywood when Warner Brothers bought "Blessed Event," in which he was featured on the screen. He remained with Warner's some seven years. During World War II, Mr. Jenkins made USO tours to Europe, the Pacific, and the Aleutians, and in 1943 took time out from his movie work to do "Something For The Boys" on Broadway with Ethel Merman. He was last seen on stage in Los Angeles in "Detective Story" with Chester Morris.





Benny Baker

Soon after he entered show business, BENNY BAKER was doing two-a-day's in New York's famous Palace Theater, the place where most showmen hope someday to end up. Born in St. Joseph, Mo., Benny began his theatrical career in Rochester, N. Y., with George Cukor's Stock Company. After

some two years of soaking up experience with this group, Benny skyrocketed to featured billing in New York. He still holds the record of playing ten consecutive weeks at the Palace which he shares with Kate Smith and Billy Gaxton. His first big bona fide show was "You Said It" with Lydia Roberti. Some of his other Broadway hits include "DuBarry Was A Lady" with Bert Lahr, Betty Grable and Ethel Merman, "Let's Face It" with Danny Kaye, a revival of "The Front Page," and a little touch of Shakespeare when he did the "Tempest" for Margaret Webster. One of the scenes he did with Bert Lahr was picked by critic George Jean Nathan as one of the ten funniest he ever saw.



James MacColl

JAMES MAC COLL'S hobbies are burlesque and opera; his abilities are just as varied. A graduate of Haverford College and the American Academy, Mr. MacColl speaks three languages fluently. Besides being a comedian, this New Yorker is a writer-director in his own right. He wrote dialogue for Irving Berlin's "This Is The Army," wrote and produced the Air Force revue "Let's Take Off." He composed a ballet that was performed at the Metropolitan Opera House. Throughout all this activity he maintained his "star" rank as an actor. A few of the Broadway hits that featured him were "The Man Who Came To Dinner" with Clifton Webb, "The Second Mrs. Tanqueray" with Tallulah Bankhead, "Too Many Girls"; the "boy" in "Boy Meets Girl" for two years, "Life Begins at 8:40" with Bert Lahr; and "At Home Abroad" with Beatrice Lillie. He was also a night club headliner.



Dorothy Babbs

LITTLE DOROTHY BABBS has been dancing since the age of ten. Born in Amarillo, Texas this 85-pound miss was brought to Los Angeles for her health when she was eight. A year later, when only nine, she started her professional career in a motion picture. Now she has starred in more than her share of hit musicals. In Los Angeles she was featured in "Thank You Columbus," "They Can't Get You Down," and Ken Murray's "Blackouts." On Broadway she starred with Vera Zorina in "Dream With Music." Her biggest stage hit was "Lend An Ear," in which she was featured in the original production here and for 58 weeks on Broadway as well as in the Chicago engagement. Among some thirty films in which she has been featured were fifteen with Donald O'Connor. When she isn't dancing, Dorothy spends her time studying music and playing with her four-year-old daughter, Bonnie Heather.



Arthur Duncan

Another "Native Son," ARTHUR DUNCAN has been connected with show business most of his life. He started dancing when he was thirteen years old and received much of his early experience in college musicals at Pasadena Junior College, Woodbury and State College. A protege of famed dance instructor, Nick Castle, he has worked in the country's top night clubs. He started singing some three years ago and has reached great heights as a singer-dancer. Upon the completion of his education, Mr. Duncan appeared in the G. I. show "Okay, U. S. A.", with Mickey Rooney and Bobby Breen, which toured army bases in Europe. He was later featured in the musical, "Sugar Hill."



Lee Scott

The word has gotten around show business that LEE SCOTT is the dance find of the decade. Discovered by Hermes Pan, Fred Astaire's dance director, he did two great numbers in MGM's *Red Skelton* picture.

"Excuse My Dust." He was the lead dancer in "Music In The Air"; he appeared with Kay Thompson in New York and other principal cities; did a specialty with Gene Kelly in "On The Town"; and another specialty with Fred Astaire in

"Let's Dance." He owes a big part of his dance success to a fluke. He started in show business as a drummer, but when he came to Los Angeles from his native Ogden, Utah he had to establish a six months residence here before the union would allow him to work. To pass the time he took up dancing. He progressed so well and enjoyed it so much that he abandoned his drums entirely, and for the last five years has concentrated on dancing.



Joel Marston

JOEL MARSTON made his Broadway debut in 1944 with the juvenile lead role in the hit comedy, "Wallflower." He followed up this successful main stem appearance with featured roles in "Good Morning, Corporal," "The Streets Are Guarded," "Marriage Is For Single People," and "A Family Affair." On the local scene he scored another great success as Virgil in "Susan" at the Circle Theater and in "The Square Needle" at the Las Palmas Theater. Recently Paramount Studios signed Mr. Marston for a feature role in "Famous," the Bing Crosby-Jane Wyman picture. In that studio's "This Is Dynamite" he had turned in a stellar performance which won him the "Famous" role. Born in Washington, D.C., the son of a theatrical family, Mr. Marston gave his first performance in "Junior Miss," in which he made a 49-week transcontinental tour.





Bob Board



Alec Davis



Sharon Dexter



Jane Fischer



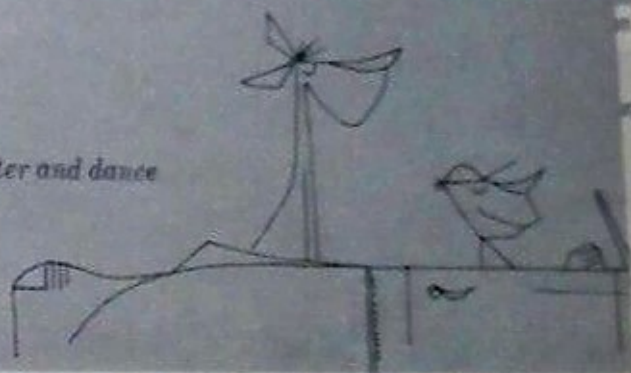
Gloria Grey



Jo Ann Larkin



they help tell a city's story in song, laughter and dance



Fannie Osborne



Edmund Penney



John Sheppard



L. to R. Standing Front: Dale Lefler • Tony Scrima • John Stanley Rear: Luis Urbina • Jim Leighton • John Ryan



Dorothy Coulter • Lita Smith • Barbara Logan • Joan Welton



Bob Vanselow • Tom Noel • Rodney Bell • Bill White • Robert Searles



Licci Balla • Gloria Pall • Suzette Harbin • Celia Lovesky • Rita Lupino • Marjorie Bennett